CATALOGUE

OF

VALUABLE MODERN JEWELS

INCLUDING

The Property of Mrs. F. Dale-Tagart, decd.;

AN IMPORTANT DIAMOND NECKLACE,

The Property of Mrs. Machin;

A PAIR OF SINGLE-STONE DIAMOND EARRINGS,

The Property of Mrs. E. M. Ind;

FURS,

The Property of Miss I. M. Violet Carlyon;

OBJECTS OF VERTU,

INCLUDING

The Property of Mrs. M. Berryman;

A FINE COLLECTION OF

WATCHES, WATCH MOVEMENTS, ETC.,

The Property of H. Harris, Esq.;

ALSO

A FINE LOUIS XV GOLD AND MOTHER-O'-PEARL SNUFF BOX,

AN IMPORTANT LOUIS XVI CIRCULAR GOLD SNUFF BOX,

ETC.,

and Other Properties.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & Co.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
C. V. PILKINGTON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On WEDNESDAY, APRIL 7th, 1937,

AT ONE O'CLOCK PRECISELY.

On View Two Days prior. ~~Illustrated Catalogues may be had.~~

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CATALOGUE

OF

VALUABLE MODERN JEWELS

ALSO

FURS. BOXES. WATCHES
OBJECTS OF VERTU
ETC.

DAY OF SALE.

Wednesday, April 7th, 1937.

JEWELS.

The Property of Mrs. F. Dale-Tagart, decd.

[SOLD BY ORDER OF THE EXECUTOR.]

LOT

1 A wrist Watch in 18-ct. white gold case, with a diamond set bezel, on expanding wristlet

2 A diamond Pendant, of circular form, with a pearl centre and large pearl drop

3 AN IMPORTANT DIAMOND FIVE-STONE RING

4 An opal and diamond nine-stone Ring; a ruby and diamond seven-stone Ring; and a half-pearl five-stone Ring 3

5 An opal and diamond cluster Ring; and an emerald five-stone Ring (*one stone faulty*) 2

6 An emerald and diamond Pendant of oak leaf design

7 A Pair of important diamond Earrings, with loop and cluster drop on collet set chain

8 A gold Bracelet set with five pearls and four diamonds; and a gold Bracelet with five strung pearls and a ball pendant 2

9 A diamond scroll-shaped Slide; and an opal and diamond bar Brooch 2

10 A Pair of diamond collet set chain Earrings, with large pearl drops; and a large pearl and diamond New Moon Brooch 3

11 A Necklet of 115 pearls, with a diamond two-stone snap (*the large centre pearls are cultured*)

12 A Pair of paste Earrings; two other paste Ornaments; and a Ring 5

13 A diamond three-stone Ring

The Property of a Lady of Title, deceased.

14 A Pair of amethyst quartz Earrings in gold mounts; a Pair of lapis lazuli and pearl Earrings; a Pair of jade and pearl Earrings; and a Pair of coral drop Earrings 8

15 An amethyst and pearl circular cluster Brooch; and a flower and holly leaf Brooch, set diamonds 2

16 A gold Scent Bottle, on chains and ring; a gold curb circle Brooch; and a gold Bangle, set rubies and diamonds 3

17 A gold Necklet; two Pencil Cases; a pearl and rose-diamond Pendant; a gold Ring Mount; and six small miscellaneous Items 11

18 A Pair of peridot and pearl Earrings; a Pair of amethyst Earrings; a Pair of crystal Earrings; a Pair of turquoise and pearl Earrings; and a Pair of gold Earrings 10

19 A Pair of diamond cluster Earrings; and a pair of emerald and diamond drop cluster Earrings 4

20 A bow Brooch in blue enamel and gold, set diamonds and opals; a gold Bracelet, set carbuncles; and a miniature Brooch, with pearl border 3

21 A pearl and rose-diamond double heart Pendant; and a platinum Chain, with enamel and rose-diamond snap 2

22 A red spinel and diamond Bracelet, half-hoop front, gold back; a turquoise and diamond pavé cluster centre to a gold stiff Bracelet; an emerald, pearl and diamond Brooch; and a gold bar Brooch, with lapis bead ends 4

23 A gold Pendant, with a carbuncle centre, and the enamelled border set with chrysoberyls; and a Pair of Earrings *en suite* 3

24 A NECKLET of Oriental pearls, graduating from two-grain ends to a centre of about eighteen grains; and a diamond snap

25 A FINE NECKLET of emeralds and diamonds, the large centre emerald flanked by two smaller stones and a pear-shaped drop, with four small diamond collets on a gold chain back and a single emerald snap

26 A PAIR OF FINE EMERALD AND DIAMOND CLUSTER EARRINGS, oval cluster drops, and a small cluster top 2

27 A gold Medallion set with a band of emeralds and diamonds, with a cluster centre, on moiré silk wristlet (*centre emerald faulty*)

28 An emerald and diamond two-row cluster Brooch

29 An emerald and diamond Pendant, with a flower centre and leaf border

30 A fine large Peridot, mounted with a border of diamonds, as a Brooch

31 A heart-shaped Kunzite, mounted with diamonds as a Brooch

32 A RIVIÈRE OF DIAMONDS, of good quality and well graduated

33 A small diamond floral Spray, as a hair ornament, with a tortoiseshell comb

34 A Pair of diamond Earrings, designed as a cone-shaped drop, on a collet-set chain

35 A Necklet of amethysts in collet setting, and gold chain between each

36 A ruby and diamond Pendant, oval shaped scroll design

37 A Pendant, with large peridot centre and drop, with a pearl and chrysoberyl border

38 An 18-carat gold dress Watch, crystal face, minute repeater

39 A Necklet of coloured sapphires and other semi-precious stones in collet setting, and a cat's-eye between each; and nine topaz Buttons, with fasteners 10

40 A ruby and diamond fleur-de-lys Brooch; and a Pair of amethyst and diamond Earrings 3

41 A number of Chinese Coins; a gold Coin; various silver and copper Coins; an enamel Brooch; an onyx Ring; a few seed Pearls; about thirty small miscellaneous gold Mounts, etc.; a few small silver Items; and three commemorative Medals

42 A Necklet of moonstones, each in a gold setting; and a ruby and gold flower between each

43 A pearl and gold Pendant, with crystal centre for miniature; and a Pair of Earrings *en suite* 3

44 A specimen Brazilian orange-coloured topaz with a diamond border as a Brooch

45 A Pendant with large Almondine garnet centre, with small garnets and a pearl-set border; and a Pair of Earrings *en suite* 3

46 A Necklet of yellow topazes, each stone hexagonal and hanging from a gold chain

47 A tortoiseshell Spectacle Case, with 9-carat gold hanger and chain; and a pearl-set 9-carat Necklet (*three stones missing*) 2

48 A gold Long Chain, with onyx beads, and a Lorgnette; a gold flexible band Bracelet; and a gold Necklet with leaf and pear drops 3

49 A carbuncle Pendant in gold mount and a diamond centre; a large Amethyst set in gold on a pendant; a carved greenstone Pendant, pearl-set border; two cameo Pendants; and a crystal Cross on gold chain 7

50 An amber bead Necklet; an onyx bead Necklet; a jet Necklet; a gold Necklet; a Seal; and two gold Rings 7

51 A large amethyst with a border of pearls as a Brooch; a Pair of Onyx Earrings, set pearls; and a pair of crocidolite Earrings 5

52 A Pair of tortoiseshell Hairpins, with rose diamond trident terminals; a chrysophrase and rose-diamond heart-shaped Brooch; and a crystal miniature Pendant, with enamel and pearl border 4

53 Two Indian Brooches, with miniature of the Taj Mahal, etc.; and a neck Ornament with three drops; two painted Miniatures of Swiss landscapes, in gold frames; a cameo Brooch with a pearl border; and an onyx Box with gold rococo scroll mounts 7

54 A Pair of gold and blue enamel heart-shaped Clips; a Pair of butterfly Hairpins, gem set; and an aquamarine, ruby and gold Brooch 5

55 A gold circle Brooch; a gold Safety Pin with clip, set rubies; a gold Safety Pin; a gold sword Hairpin, set diamonds and pearl; and two gold Necklets 6

56 A paste diamond Star; a crystal Pendant in gold mount; an onyx Brooch, set pearls; a miniature Pendant; a Pair of Bracelets; an agate Brooch; and a silver Cross and Chain 8

57 Two Hatpins; a box of small Miscellaneous Items; a few Stones; and a leather Jewel Box

The Property of Mrs. Machin,

4, Gloucester Mansions, Harrington Gardens, S.W.7.

58 An important diamond Necklace, designed as five clusters, with collet set chains and festoons between each, and a collet set back

59 A fine diamond Necklet, with a large emerald cut oblong drop on a platinum chain, set with baguette shaped stones (*the drop stone weighs 5.55 carats*)

The Property of Mrs. E. M. Ind,

Gore Hotel, 189, Queen's Gate, S.W.7.

60 A Pair of single-stone diamond Earrings

FURS.

The Property of Miss J. M. Violet Carlyon,

Palace Gate Hotel, 21/23, Palace Gate, W.8.

61 A black ribbed silk Cloak, the hood lined with ermine (*about one hundred and twenty-three skins with ninety-five tails*)

62 A small Chinchilla Cape, lined with grey silk; and a Muff *en suite* (*about twenty-six skins in all*) 2

63 A black silk Jacket, trimmed with chinchilla cuffs, collar and border (*about twenty-six skins*)

OBJECTS OF VERTU.

The Property of Mrs. M. Berryman,

The White House, Great Chesterfield, Essex.

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64 A Miniature of a Man, *by Richard Cosway, signed and dated at the back* 1793, three-quarters dexter gaze directed at spectator, with white curly hair falling to the neck, in white cravat, cream vest and blue coat, against a cloud and sky background, *oval,* 2⅞ *in.*

65 A Pair of attractive 17th century miniature Landscapes, *by Berthol Dietterlin fecit* 1638, in gouache and water colours, minutely painted and within black borders, mounted on card, 4 *in. by* 3 *in.* 2

66 Admiral Duncan. A circular Medallion, painted on glass with a man-of-war in full sail, and painted on ivory at the back with other ships, *inscribed in gold letters on glass round the border* ADML DUNCAN & VICTORY OCTR 11, 1797, 1¾ *in.*

67 A Miniature of a young Girl, half-length, in pink and white bodice, wearing a pink sash round her white dress, *oval,* 1½ *in.,* in gold slide frame; and a Cameo of George III, in profile to sinister, white paste on a blue ground, *by John Voyez,* 1¼ *in. (cf. Connoisseur, June* 1904, *John Voyez)*

68 John Voyez. An attractive Pendant, *by Voyez,* in wax of Venus and Cupid, entitled "Cupid Held Rose," 1⅝ *in.*; and a small Brooch, depicting Cupid with a lighted candle at which he is blowing, within a gem-set border, ⅞ *in.* 2

*** Both from the Bullock Collection, the first see "Connoisseur," June 1904, *p.* 84, *fig.* 6.

69 A silver Watch, *by Isaac Rogers,* made for the Turkish market, in an inner silver case and an outer tortoiseshell case; and an early marble Crucifix, mounted on a velvet stand in 14th century style 2

70 Queen Adelaide. A large papier-mâché circular Snuff Box *by Samuel Raven* with a half-length portrait of Her Majesty writing at a table, 4 *in.*; another Snuff Box with a basket of flowers carved in ivory; and another with a temple and sea-scape, in the manner of Claude, 3⅞ *in.* 3

71 Admiral Lord Nelson. An interesting Model of the Death of Nelson, made with dolls, flanked by silver pillars, and on the canopy inscribed in sequins, "TRAFALGAR," *glazed case*, 13 *in.*; a mother-o'-pearl and piqué silver Snuff Box, inset with an early 18th century Miniature of a lady from the Hardy Family, 2½ *in.*; a Foudroyant bronze Medal; and a finely chased steel necklace with medallion beads, the property of Lady Hamilton, *in case* 5

⁂ A Letter accompanies the lot.

72 A fine Set of ten Buttons, *by John Voyez*, comprising three large Buttons and seven smaller Buttons, ornamented on an amethyst ground with figures, classic urns and pastoral scenes in white within a border of brilliants, 1⅜ *in. and* ⅞ *in., mounted on two cards* 2

⁂ From the Bullock Collection. The remainder of this set of buttons is in the Bristol Museum.

The Property of a Gentleman.

73 A circular tortoiseshell Snuff Box, the lid decorated in silver piqué posé with a lady in a swing in a pastoral scene, 3 *in.*; another, with the fable of the Fox and the Stork (*cf. Dent, pl.* 21); a 17th century silver and tortoiseshell piqué point Snuff Box; and a gold piqué tortoiseshell Note Tablet, 4 *in.* 4

74 A Louis XV shaped Snuff Box, decorated in mother-o'-pearl and gold piqué point with a stag-hunting scene, 2½ *in.*; another, smaller, with a classical subject; a horn Box, with silver mounts, ornamented with a stag-hunting scene; and an oval tortoiseshell and silver gilt Snuff Box, decorated in gold piqué point with birds and trees, *Birmingham* 1819 4

75 A Queen Anne oval tortoiseshell and silver Snuff Box, the lid decorated in silver piqué posé with a pastoral scene, 3½ *in.*; another, with a classical vase, birds and scrolls in mother-o'-pearl and silver; a 17th century oval tortoiseshell Snuff Box; another oval Snuff Box, with leaves in mother-o'-pearl; and an oblong Snuff Box, the lid with a pointer in gold piqué 5

76 A Louis XV tortoiseshell Mirror Case, finely decorated in gold piqué point with a classical design of ruins, floral arabesques and scale ornament, 3½ *in.* (*technique, cf. Dent, pl.* 7); a Snuff Box in silver and tortoiseshell with piqué point decoration; and an 18th century English Snuff Box, with mother-o'-pearl and silver figure subjects (*cf., Dent, pl.* 18) 3

77 A tortoiseshell and silver chinoiserie Card Case, 4⅛ *in.*; an oval tortoiseshell and silver double Snuff Box, the lid fitted with a mirror and birds on the exterior, 3 *in.*; a piqué point Spy Glass; an Etui; a Toothpick Case; and a Needlecase 6

78 An Etui, of miniature knife-box form, with serpentine front, ornamented in silver piqué, 2⅝ *in.*; a piqué point Purse; a Needlecase; a Spy Glass; and two attractive Card Cases, 4 *in.* 6

79 A Dutch brass Tobacco Box, inscribed within a floral and bird border with the owner's name, *Willem Van Ryn*, the base with a farmhouse and stables, the interior with an armorial device, 6¼ *in.*; and three English 18th century steel Tobacco and Snuff Boxes, with dates, 1754 and 1755 4

80 An 18th century mother-o'-pearl and silver Scent Bottle of flattened baluster form with seal end, 3¼ *in.*; two other Scent Flacons; and two circular plated Snuff Boxes, repoussé with classic designs 5

81 A silver Snuff Box, of oblong shape, engine turned, 2⅞ *in., Birmingham,* 1830; two other engine-turned oblong Snuff Boxes, *Birmingham,* 1815 *and* 1830; a lady's Snuff Box, engraved with birds, 3 *in.,* 1731; and a small Vinaigrette 5

82 A silver oblong Snuff Box, the lid chased with floral borders enclosing a presentation inscription, the rest of the body engine-turned, 3¼ *in., Birmingham,* 1830; another engine-turned Snuff Box, *Birmingham,* 1794; a small silver Snuff Box, *Birmingham,* 1795; a Scent Bottle Case; and a lady's Snuff Box 5

83 A silver Snuff Box, with engine-turned decoration, 3 *in.*; a shell shaped Box; another small Box, marked with maker's mark, T. E., below a bird, *c.* 1720; three small Boxes; and a silver gilt Box 7

84 A Continental silver Snuff Box, of shaped outline, the lid engraved with a rococo scroll cartouche containing figures, the rim bearing the date 1743, 3½ *in.*; and an English oblong Box, repoussé on the base with an Oriental village, the lid of elephant's tooth, 3 *in., Birmingham,* 1743 2

85 A Set of three Toilet Boxes of circular shape, the bodies plain and the domed lids engraved with a coat-of-arms and initials M. T., 2½ *in. and* 1¾ *in., one marked Birmingham* 1764 3

86 A GEORGIAN SILVER BOX, of large circular form, the body plain except for a reeded border at the base, the cover with a similar border and a crest, 4 *in.*; and two other circular silver Boxes, both plain except for a crest on the covers, 3½ *in. and* 3 *in.* 3

87 A LARGE OBLONG SILVER BOX, finely chased round the borders with oak leaves and acorns, the cover with a crest and motto, and the sides and base engine-turned, 4 *in., London,* 1852; another oblong silver Box, with engine-turned bombé body and chased floral borders, 3½ *in., Birmingham,* 1840; and another Box, engraved with flowers, *Birmingham,* 1840 3

88 A SET OF THREE SILVER GILT BOXES, *by Nathaniel Mills,* finely chased on the bombé sides with floral and foliage scrolls, the lids plain except for an elaborate floral border, the bases engine turned, 3⅞ *in. to* 3 *in., Birmingham,* 1835 3

89 A LOUIS XV GOLD BOX, of circular shape with a simple floral medallion and husk border, the sides engine-turned and similarly decorated in gold and green, 2¼ *in.,* 1786

The Property of a Lady.

90 A folding Knife with steel blade, the handle of mother-o'-pearl, inlaid with a spiral pattern and rosettes in gold, *French, 18th century*; and a two-pronged Fork, with fluted handle of ivory and steel, inlaid with stars, etc., in silver piqué, *Dutch, 17th century*

⁂ The knife and fork were formerly the property of Napoleon, used by him during his campaigns, and were presented to one of his Generals, from whom they have descended direct to the present owner.

91 An old French gilt metal Figure of Napoleeon, standing in characteristic attitude on a bronze rock, with a broken sword and eagle standard at his feet, 5¼ *in. high*; and another Figure of the same, on circular pedestal and square base, 4⅞ *in. high*

⁂ Formerly the property of one of Napoleon's Generals, from whom they have descended direct to the present owner.

A COLLECTION OF WATCHES, WATCH MOVEMENTS AND FINE WATCH COCKS.

The Property of H. Harris, Esq.,

Northampton.

92 An interesting Collection of a hundred and thirteen Specimens of early Verge Movements, by many well-known makers, including Paul Dupin, William Rust, and Jos. Williamson, all in fitted case, with particulars about each piece, *18th/19th century* 113

93 Twenty Verge Movements by Geo. Clark, John Peterkin, James Scholefield, etc.; and an interesting Collection of one hundred and forty-one Watch-cocks, all finely pierced and engraved, and each of different design, contained in a fitted mahogany cabinet 161

⁂ Watch-cocks are discussed at length by Herbert C. Dent in "Artistry in Old Watch Cocks," *Antique Collector, April* 1933.

94 A Collection of thirty-eight Verge Movements of English and foreign manufacture, including movements by Ellicott, Royal Exchange; Le Maire, London; Angoille, Paris; Henry Overbury, Rotterdam, and many other interesting specimens, in fitted case 38

95 Watch Cocks. A mahogany case, fitted with nine drawers containing a Collection of a hundred and forty-four Watch Cocks, all finely pierced and engraved with a variety of designs 144

96 Another interesting Collection of nine-six Verge Cocks, finely pierced and engraved with floral and foliate designs, masks, shells, birds and animals, some with initials, contained in two fitted cases 96

97 Forty-one Watch Cocks, some with finely pierced open feet, others engraved with bust portraits, grotesque masks, trophies and foliate and floral designs, contained in a fitted case 41

98 Verge Movements. A fitted case, containing thirty-three Verge Movements, including one *by William Corrall, Lutterworth,* with day of the month recorder, another *by J. Tarts,* for the Dutch market, another *by George Prior,* with Turkish numerals, and many other interesting examples of the 18th and 19th centuries; also a Collection of fifty Watch Cocks, all contained in a fitted case 83

99 A large Collection of thirty-six English and Continental Watches, including one *by Ralph Gout* for the Turkish market, another *by Samuel Peacock, Kimbolton,* and others *by Ben Fieldhouse, Leinster, Brockbank, London, Bouvier Frères, and Esquiville and Delhoudens*; also fifty-six Early English and Continental Movements; and a hundred and fifty two Verge Cocks, all contained in a fitted mahogany case, *18th/19th century* 244

100 A Silver Watch, *by Daniel Delander, London,* with chased silvered dial; another, *by Breguet, Paris*; another for the Turkish market *by Markwick Markham*; twenty-two by well-known makers, including *C. F. Chors, Rotterdam, Geo. May, London, J. Russell, London*; also an interesting Collection of nineteen Verge Cocks and twenty other Parts, contained in a fitted case 64

101 A FINE SILVER WATCH, *by William Tomlinson, London*, with silvered dial and finely pierced backplate; a small Watch *by Carl Comlosy, Wien*; and thirteen other good Watches, *by Swetman, London, Jas. Reeves, Capel, John May, London, Warren, Ixworth*, and other well-known makers 15

102 AN 18TH CENTURY WATCH, *by George Etherington, London*, with plain white enamel dial and finely pierced verge cock, contained in a black enamel case and outer tortoiseshell case; another interesting Watch, *by James Rule, Portsmouth*; and ten other Watches by well-known makers, including *John Jordan, Bristol, John Champion, London, Wentworth, Sarum, and John Richard, London*, in fitted wood case 12

103 A GOOD WATCH, *by John Davis, Lamb's Conduit Street, London*, with white enamel dial; another Watch, *by Charles Cabrier, London*, with white enamel dial and repeater action; another, *by Isaac & J. J. Rey*; a small French Movement; and an unusual Watch, *by J. Wilkinson, Leeds*, in a velvet box 5

104 A GOLD WATCH, *by John Markham, London*, with white enamel dial and finely pierced cock verge, enclosed in a plain gold case, and an outer gold case repoussé with figures by a well, $2\frac{1}{4}$ *in.*; and a French gold Watch 2

105 A FINE GOLD AND ENAMEL WATCH, *by James Cox, London*, with circular white dial, and repeater action, enclosed in a finely pierced gold and enamel case and outer shagreen case

106 A FRENCH LADY'S WATCH, *by Caron, Paris*, with jewelled and repoussé case; and another Verge Movement with rose diamond decoration 2

107 AN INTERESTING EARLY ENGLISH MOVEMENT, *by Vernon, Liverpool*, with twenty-four-hour dial dividing night and day, and with moon and stars, also day of the month recorder, in velvet-lined wood case; and an Early English Movement, *by J. Banks* 2

108 A FINE SILVER WATCH, *by Daniel Quare*, in a plain case, the face with single hand and engraved dial, the verge finely pierced and with ornate pillars, *generally in fine state*

** Early Watches by this fine maker are rare.

Other Properties.

109 An English Watch in pearl bordered blue enamel frame; a Spanish 18th century Miniature of a Lady, in brilliant frame; a small Manicure Set, once the property of an officer on the "Bellerophon"; and a gold-headed tortoiseshell Cane 4

110 An interesting Collection of six silver Badges, formed as Pendants, with bust portraits of George IV and Mrs. Fitzherbert, a full-face portrait and two others in profile of the King, a small portrait of an English Judge, and a large portrait in profile to sinister, dated 1787, and with the monogram P. W. O. below, 3¾ *in. to* 1½ *in.*, fitted case, the red morocco Cover of which is ornamented with two badges of George III and Queen Charlotte

111 A Spanish 17th century gilt metal folding Reliquary, divided into receptacles for the remains of Saints and inscribed with their names, the hinged doors engraved with a saint's head on one, and a crucifix and emblems on the other, 2 *in.*

112 A small oval Miniature of a Man, three-quarters dexter, gaze directed at spectator, wearing red coat, white lace cravat and white stock, with hair *en queue*, gilt metal frame, 2 *in.*

113 An English 18th century Telescope, with a pale blue enamel ground, ornamented with oval reserved panels of landscapes and trophies on a pink ground, enclosed by narrow borders of brilliants, 6 *in.*

114 A Pair of silver gilt Figures of St. John and Mary Magdalene, the former holding a book in his left hand, his right hand held up in blessing, the latter in long flowing robes with her hands crossed on her breast, both on hexagonal bases with pierced galleries, and circular ebonized socles, 8½ *in.*, ? *German 15th century* 2

115 A Louis XV fitted Necessaire in ruby veined malachite and silver gilt, in the form of a casket with slanting lid surmounted by three onyx finials, the whole with superbly chased ormolu mounts with Cupids, birds and floral scrolls, the back inset with a compass, supported on onyx ball feet, 4¾ *in.*

The Property of a Lady.

116 A Louis XVI gold and enamel Snuff Box, *by Drais à Paris*, of oblong form, the lid, sides and base inset with oval plaques of classic scenes, *en camaieu*, on a green enamel ground, the corners with Atlantes and floral borders, 3⅛ *in.*, fitted leather case 2

117 A fine Louis XV gold double Snuff Box, the exterior ornamented with sprays of flowers within rococo panels on an engine-turned ground, the two covers superbly painted with bust portraits of a Prince and Princess, 3 *in., probably by Eloi Brichard, Paris*

118 An attractive Louis XV gold and mother-o'-pearl Snuff Box, ornamented in these materials on a stone matrix ground, with gold scrollwork and carved mother-o'-pearl, including figures of Neptune, Amorini, fountains, classic ruins, amatory and military trophies, the corners and borders superbly chased, 3⅛ *in.*, original fish-skin case

** From the Hawkins Collection.

The Property of a Collector.

119 A Dresden porcelain Snuff Box, of basket shape, the body of fluted tapering form, painted round the sides and on the cover with pastoral scenes and figures by classical buildings, the inside of the lid with a similar subject, with gilt mounts, 2½ *in.*

120 Another Dresden porcelain Snuff Box, of similar shape, decorated round the fluted sides and cover with panels of equestrian combat, enclosed by elaborate gilt arabesque borders, with gilt metal mounts, 2½ *in., 18th century*

121 A MEISSEN PORCELAIN SNUFF BOX, of oval shape, painted round the body with chinoiserie scenes of figures at domestic pursuits, in enamel colours in the manner of Herold, above a border of gilt diaper and arabesques, $2\frac{3}{4}$ *in.*

122 A PAIR OF OPERA GLASSES, contained in a red lacquer case, finely ornamented in ormolu with musical and other trophies, swags of flowers and baskets, the top enriched on either side with small oval miniatures of a young man and a girl, $4\frac{1}{2}$ *in.*

123 AN EMPIRE RECTANGULAR SILVER SNUFF BOX, the lid, sides and base with miniatures in gouache *by Blarenberghe, signed*, of hunting, coaching and harbour scenes, *glazed*, $3\frac{1}{4}$ *in.*

124 AN ATTRACTIVE LOUIS XV MOTHER-O'-PEARL CIRCULAR SNUFF BOX, finely decorated in gold on a mother-o'-pearl ground with heads contained in elaborate enamel arabesque borders divided by small floral motifs, the sides with similar motifs, the centre of the lid with a sun in splendour, the base of plain mother-o'-pearl, $2\frac{3}{4}$ *in.*

125 AN EMPIRE RECTANGULAR GOLD SNUFF BOX, enamelled on the cover, sides and base with peasants carousing, after Teniers, the corners in the form of colonnades, and the spandrels of the lid and base engraved with flower heads, $2\frac{7}{8}$ *in.*

126 AN OVAL LOUIS XVI GOLD AND ENAMEL SNUFF BOX, with finely chased gold and enamel borders, the sides enriched with four pillars, the lid inset with an oval miniature of a lady with high-piled hair and pink fur-bordered dress, the groundwork of the box a rich red, $2\frac{3}{4}$ *in.*

127 A LOUIS XVI CIRCULAR GOLD AND ENAMEL SNUFF BOX, *by Jean Jacques Prevost*, the lid painted with a Miniature of the "Temple d'Amour," within a plain engine-turned border, the rim with acanthus foliage, the sides and base with panels of plain blue enamel, $2\frac{3}{8}$ *in., inscribed round the rim "Drais à Paris"*

128 A FINE LOUIS XVI OVAL GOLD AND ENAMEL SNUFF BOX, the lid inset with a Miniature of a Lady, on a blue ground, engraved with female figures, the sides similarly ornamented on a blue ground with Amorini within gold panels enriched with floral and fan motifs in green and white enamel, $2\frac{7}{8}$ *in.*

129 Another fine circular Louis XVI Snuff Box, *by Francois Thomas Germain*, the lid painted with a circular Miniature of a Girl, half-length on a red ground, within richly ornamented gold, green and white enamel borders, the base similarly ornamented, 3 *in.*

130 An important Louis XVI circular gold Snuff Box, the centre of the lid inset with a miniature of a lady and two children learning their lessons, within a gold and green husk border divided by flower heads and shell motifs, the sides with four caryatids and lattice diaper borders in green and gold, the underside with a radiating medallion design, 3 *in.*

End of Sale.

SOTHEBY & Co.'s

SALE OF

VALUABLE MODERN JEWELS

ALSO

FURS, BOXES, WATCHES
OBJECTS OF VERTU, ETC.

7th April, 1937

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Scott	12	10	0
2	Drayson	27	0	0
3	Black, G.	98	0	0
4	Kempler	13	10	0
5	Newgrosh	10	10	0
6	Geneen	44	0	0
7	Drayson	62	0	0
8	Kempler	12	0	0
9	Banfill	16	0	0
10	Scott	28	0	0
11	Newgrosh	15	0	0
12	Ford, Miss	3	0	0
13	Lyons	47	10	0
14	Obstfield	5	10	0
15	Kempler	6	5	0
16	Walters	8	10	0
17	Good	6	0	0
18	Banfill	3	5	0
19	Harris, S. H.	34	0	0
20	Harris, H.	19	10	0
21	Geneen	8	0	0
22	Banfill	13	0	0
23	Banfill	12	10	0
24	Drayson	50	0	0
25	Hoffman	920	0	0
26	Vaughan	170	0	0
27	Vaughan	49	0	0
28	Vaughan	75	0	0
29	Hoffmann	25	0	0
30	Lomas	55	0	0
31	Soane & Smith	4	10	0
32	Pantlin	700	0	0
33	Drayson	22	0	0
34	Drayson	40	0	0
35	Lomas	8	0	0
36	Derrick	7	10	0
37	Geneen	5	10	0
38	Lomas	15	0	0
39	Banfill	8	0	0
40	Soane & Smith	8	10	0
41	Good	7	10	0
42	Geneen	8	0	0
43	Lomas	2	15	0
44	Derrick	50	0	0
45	Vaughan	10	10	0
46	Banfill	9	0	0
47	Good	6	15	0
48	Good	14	10	0
49	Schaverien	11	5	0
50	Chambers	4	10	0
51	Geneen	4	0	0
52	Good	4	5	0
53	Dara	14	10	0
54	Banfill	4	5	0
55	Walters	3	10	0
56	Hakim	2	15	0
57	Walters	4	0	0
57A	Lomas	35	0	0
58	Schaverien	520	0	0
59	Harris, S. H.	450	0	0
60	Drayson	63	0	0
61	Corbett	12	0	0
62	Forester	2	10	0
63	Forester	2	10	0
63A	Vaughan	40	0	0
63B	Forester	21	0	0
64	Pawsey & Payne	24	0	0
65	Hoffmann	17	0	0
66	Raymont	5	0	0
67	Passed			
68	Malcolm	6	10	0
69	Pantlin	6	10	0
70	Pantlin	8	10	0
71	Malcolm	19	0	0
72	Machin, Mrs.	24	0	0
73	Soane & Smith	4	10	0

LOT		£	s.	d.
74	Tessier	10	0	0
75	Tessier	12	0	0
76	Tessier	12	0	0
77	Corbett	3	10	0
78	Corbett	3	0	0
79	Corbett	1	15	0
80	Corbett	3	10	0
81	Kavan	5	0	0
82	Hyman	11	10	0
83	Kavan	5	10	0
84	Corbett	2	0	0
85	Pantlin	2	5	0
86	Sapirstein ..	4	10	0
87	Harris, H.	12	0	0
88	Berry	36	0	0
89	Harris, H. ..	14	10	0
90	Withdrawn ..		———	
91	Withdrawn ..		———	
92	Corbett	17	0	0
93	Corbett	6	0	0
94	Corbett	7	0	0
95	Chichester	8	0	0
96	Cross, Mrs. L. ..	6	10	0
97	Cross, Mrs. L. ..	2	5	0
98	Corbett	5	0	0
99	Corbett	20	0	0
100	Bates, Col. ..	31	0	0
101	Corbett	10	10	0
102	Corbett	5	10	0
103	Corbett	1	0	0
104	Sapirstein	14	0	0
105	Gardner	11	0	0
106	Sapirstein	2	15	0
107	Corbett	5	10	0
108	Raymont	15	0	0
109	Walters	8	0	0
110	Elford	6	5	0
111	Berryman, Mrs.	4	0	0
112	Courtney	3	0	0
113	Good	13	0	0
114	Webster	17	0	0
115	Partridge, F. ..	52	0	0
116	Mallett	122	0	0
117	Steer	70	0	0
118	Pantlin	78	0	0
119	Withdrawn ..		———	
120	Withdrawn ..		———	
121	Withdrawn ..		———	
122	Withdrawn ..		———	
123	Withdrawn ..		———	
124	Withdrawn ..		———	
125	Withdrawn ..		———	
126	Withdrawn ..		———	
127	Withdrawn ..		———	
128	Withdrawn ..		———	
129	Withdrawn ..		———	
130	Withdrawn ..		———	
	Total of Sale ..	£4,771	15	0

LIBRARY M
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